

Weekend workshop for beginners and advanced at Grossglockner

# MARMOTS, IBEX & MORE

## DESCRIPTION

Our weekend trip takes us to the “Hohe Tauern National Park”, nearby Austria's highest mountain, the Grossglockner.

Along the famous Grossglockner High Alpine Road, there are endless photo opportunities.

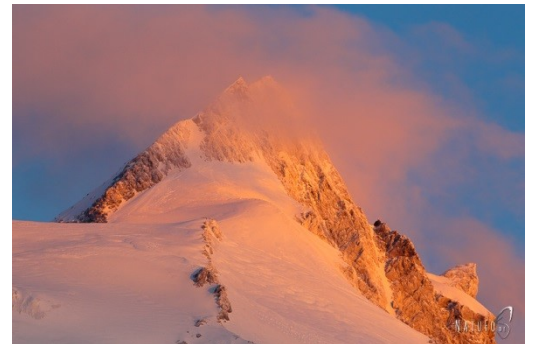
At the break of dawn we see in crystal clear air the Grossglockner in the first light shine. Gentian and pasque are still covered with dew, butterflies are still asleep on the flowers. First whistles of marmots sound through the morning air. The sun fights for its place in the sky and the inhabitants of the alps spring into action. The so called "Mankeis" scuffle, cuddle and guzzle. The alpine ibexes switch from their bedroom to their feeding quarters. Chances are good to get these majestic animals to face. Above all this, the alpine chough draws its circles. With a little luck you will be rewarded with an impressive sundown at the end of the day. There will be no lack of motifs.

At 2,400 meters we take up quarters and experience the high mountains and its inhabitants at first hand, especially the marmots. These cute little rodents deserve our special attention. No one can remain unmoved by her charm, because here you can get so close to them as nowhere else.

All in all, we expect an exciting weekend at which the photographic fun is not neglected.

## CONTENTS

- Fundamentals of animal photography
- Tips for photo equipment
- Planning of situations and appropriate camera settings
- Dealing with natural lighting
- Using the flash in wildlife photography
- Use of different focal lengths in wildlife photography
- Large practical part with subsequent image discussion
- Notes on image design
- Tips for image processing



## EVENTS

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## PROCEDURE

We meet by 15:00 at the parking garage of the “Kaiser-Franz-Josefs-Höhe”. Ideally, everyone should have already checked in, so we can start to take pictures after a short icebreaker.

The workshop content is conveyed directly during shooting. We occasionally work in small groups, solving exercises, etc. Otherwise, I accompany the shooting with lots of tips and tricks.



Early in the morning when the light conditions are best we start to photograph. Later in the morning, when the conditions are getting worse for taking pictures, we use the time for image review or tips for editing images. After a long lunch break, which can also be used to visit the local attractions, we will meet again in the afternoon for the second turn and take pictures until sunset.

The exact procedure depends on weather, local conditions and of course the participants wishes.

## NOTES

Take with you: own camera (DSLR or system camera) with full battery and enough memory. A telephoto lens from 200mm and / or converters are appropriate, as well as a wide angle. All focal lengths can be used. A tripod or flash - if available - is useful. We take pictures in all weather conditions, especially in "bad" conditions special pictures may occur.

We are in the mountains! Even if we do not climb or hike far distances, sturdy shoes, outdoor proved and warm clothing and a good sunscreen are a must. Also note that it can be much colder at this altitude.



## SUBSCRIBER

4-6

## COSTS

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The price does not include the cost of travel, food, accommodation and the tolls for the “Grossglockner High Alpine Road”

Accommodation is planned at the Kaiser-Franz-Josef Haus or Glocknerhaus. Please contact me after subscription regarding the accommodation.

Non-photographing partners traveling with you are welcome to take part in the course (at a discounted price), but must also help diligently 😊